## Creating and Teaching a MOOC on Pattern-Oriented Software Architecture for Concurrent and Networked Software

Douglas C. Schmidt and Zach McCormick

Vanderbilt University 1025 16th Ave S, Suite 102 Nashville, TN 37212 {d.schmidt,zach.mccormick}@vanderbilt.edu

### Abstract

A massive open online course (MOOC) is a web-based class environment aimed at large-scale global participation and open access via the Internet. MOOCs are also a disruptive trend changing how education is delivered and funded throughout the world. In the spring of 2013, we developed and taught Vanderbilt's first MOOC, entitled "Pattern-Oriented Software Architecture for Concurrent and Networked Software" (known as the "POSA" MOOC). This ten-week MOOC was an amalgamation of several courses on software design and programming taken by ~600 undergraduate and graduate students at Vanderbilt during the past decade. Enrollment in our POSA MOOC was more than 50 times (31,000+) that number, consisting of students with a wide range of background, interests, and expertise from scores of countries around the world.

This paper describes observations and lessons learned from our experiences preparing and delivering the POSA MOOC. Where possible, we ground our observations in data from statistics collected via Coursera, which was the delivery platform we used for the POSA MOOC. We also discuss the broader implications of MOOCs on life-long learning and the role they play in improving the quality and productivity of software professionals in academia and industry.

*Categories and Subject Descriptors* K.3.1 [*Computer Uses in Education*]: Distance learning; K.3.1 [*Computer Uses in Education*]: Collaborative learning

*Keywords* MOOCs; Coursera; software patterns and frameworks; object-oriented design and programming

#### 1. Introduction

Vanderbilt has been a respected institution of higher education since 1873, graduating over one hundred thousand students over the past 140 years. In a span of the past 8 months, however, we have more than doubled the number of students who have been taught by Vanderbilt professors. The source of this surge in exposure stems from the "Massive Open Online Courses" (MOOCs) that Vanderbilt began offering through Coursera in March of 2013.

The MOOC we taught on the Coursera platform was called "Pattern-Oriented Software Architecture for Concurrent and Net-

*SPLASH '13*, October 26–31, 2013, Indianapolis, Indiana, USA. Copyright © 2013 ACM 978-1-4503-1995-9/13/10...\$15.00. http://dx.doi.org/10.1145/nnnnnnnnnnn worked Software," which we refer to as the "POSA" MOOC (see www.coursera.org/course/posa for access to this material). This MOOC showed by example how applying object-oriented patterns and frameworks can help to alleviate many accidental and inherent complexities associated with developing and deploying concurrent and network software. The patterns and frameworks covered in this MOOC have been used successfully in many domains, including telecom and datacom, mobile devices, electronic medical imaging, network management, aerospace aviation and automation, as well as online gaming, web services, and financial systems.

By the time the POSA MOOC launched on March 4th, 2013, 31,000+ students were enrolled, hailing from a wide range of countries, as shown on the heat map in 1. During the ten weeks of the



Figure 1. Heat Map Showing Global POSA MOOC Student Location

POSA MOOC, a subset of these registered students logged in and accessed the on-line video lectures 464,498 times and attempted the on-line quizzes 37,817 times. Many students expended significant effort to submit 13,220 assignments—written in 6 different programming languages—and conduct 45,649 unique peer-graded assessments of these assignments. Moreover, conversations between students and course staff on the discussion forums numbered well over 7,000 unique posts, providing a highly interactive (albeit time-consuming to monitor and manage) virtual learning community.

Producing and delivering a MOOC at this scale was much different from the courses we've traditionally taught at Vanderbilt. Imagine teaching a course where the students could have the prerequisite background (or not), join the class (or not) at any time, listen to the lectures (or not) at any time, take the quizzes (or not) at any time, do the programming assignments (or not) at (almost) any time, read the archives of past discussions (or not — usually not by the way) prior to posting their questions, etc. This summary captures just part of what it's like teaching a MOOC. In addition to being a non-linear—often hectic—adventure, it's also a fascinating experiment in the democratization of learning, as well as a harbinger of things to come in higher education.

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than ACM must be honored. Abstracting with credit is permitted. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from permissions@acm.org.

Differences between MOOCs and traditional face-to-face classes at Vanderbilt profoundly affected the preparation, presentation, and assessment of the POSA MOOC material. For example, the students we taught in the POSA MOOC had a much wider range of background, interests, and expertise than traditional Vanderbilt undergraduates, which impacted both our teaching style and student learning experiences. Moreover, there were significant challenges associated with assessing student performance in a "designoriented" MOOC (such as POSA) versus "fact-oriented" MOOC (such as the Algebra or Pre-Calculus) offerings on Coursera.

A common criticism [7] of conventional MOOCs is that they dehumanize education by neglecting or degrading interactions amongst students and teachers. There's certainly no substitute for face-to-face engagement between motivated teachers and students. We applied several innovative techniques and social media tools in our POSA MOOC, however, that enabled meaningful dialogue between students and the course staff, which helped ameliorate some noted deficiencies with conventional MOOC offerings.

The remainder of this paper is organized as follows: Section 2 summarizes the contents and structure of the POSA MOOC, emphasizing the changes we made to our face-to-face classes to handle the lack of prerequisites in Coursera MOOC offers; Section 3 discusses our observations and lessons learned creating and presenting the POSA MOOC; Section 4 discusses our experience with the impact—both pro and con—that MOOCs are having on traditional on-campus education; and Section 5 presents concluding remarks and outlines our future plans for the POSA MOOC.

## 2. Structure and Contents of the POSA MOOC

This section describes the POSA MOOC structure and contents.

### 2.1 Summary of the POSA MOOC

Our MOOC is motivated by the advent of multi-core and distributed core processors—coupled with ubiquitous wired and wireless connectivity—which is increasing the demand for researchers and practitioners who understand how to successfully develop and deploy concurrent and network software. Despite continuous improvements in processes and networks over the past four decades, however, developing quality concurrent and network software remains hard. Moreover, developing quality *reusable* concurrent and network software is even harder.

The principles, methods and skills required to develop such software can be greatly enhanced by understanding how to create and apply *patterns* [2] and *frameworks* [5]. A pattern describes a reusable solution to a common problem that arises within a particular context. When related patterns are woven together, they form *pattern languages* [1] that provide a vocabulary and a process for the orderly resolution of software development problems.

A framework is an integrated set of software components that collaborate to provide a reusable architecture for a family of related applications. Frameworks can also be viewed as realizations of pattern languages that facilitate reuse of detailed design and source code. The POSA MOOC described how to apply patterns and frameworks to alleviate many accidental and inherent complexities associated with developing and deploying concurrent and network software in multiple domains, including mobile applications, web servers, object request brokers, and avionics control systems.

#### 2.2 Summary of the Video Lectures

The students we teach in our courses on patterns and frameworks at Vanderbilt have the necessary background. For example, our *Intermediate Software Design* course (www.dre.vanderbilt.edu/ ~schmidt/cs251) focuses on object-oriented design patterns and advanced object-oriented programming techniques with C++. Students taking this course must have successfully completed introductory courses on programming and data structures, so we know they are familiar with key object-oriented programming features (such as classes, inheritance, and dynamic binding) and objectoriented programming languages (such as Java and C++). In contrast, when developing and teaching the POSA MOOC we had no idea how well/poorly prepared the students would be since there are no prerequisites in the Coursera curriculum.

We dealt with the lack of prerequisites by structuring the POSA MOOC into multiple sections. While the overall focus of the MOOC was on patterns and frameworks for concurrent and networked software, we added several introductory sections that covered the background material needed to understand core concepts in concurrency, networking, patterns, and frameworks, as well as an optional section that covered core object-oriented design and pattern concepts. The following is a summary of the topics we covered in all these sections.

#### 2.2.1 Section Zero: Course Overview

This 1 hour of introductory video lectures was designed to help students visualize the motivations for—and challenges of—concurrent and networked software. We also summarized how patterns and frameworks help to address key challenges of software, in general, as well as concurrent and networked software, in particular.

# 2.2.2 Section One: An Introduction to Concurrent and Networked Software

This section contained 3.5 hours of video lectures that provided background information related to operating systems and middleware. We discussed key design dimensions of concurrent and networked software (such as principles for partitioning systems into multiple layers and services), as well as reviewed common UNIX and Windows operating system programming mechanisms and Android programming mechanisms (which figured prominently in Section Two of the POSA MOOC).

The primary emphasis of Section One was on concepts, so there wasn't much code, nor did we include much discussion of patterns or frameworks. The goal was to cover the core material needed by students to understand the material covered in later sections. In a conventional on-campus course this material would have been covered by earlier courses, but instead we filmed these introductory video lessons since the Coursera curriculum has no prerequisites.

#### 2.2.3 Section Two: An Introduction to Patterns and Frameworks

This section had 6 hours of video lectures that delved deeper into the POSA MOOC's main emphasis: *patterns and frameworks for concurrent and networked software*. This section focused largely on design rather than programming, with many structural and behavior elements of patterns and frameworks conveyed via UML diagrams. Although there was some example code in Java, C++, and C, expertise in these programming languages wasn't needed to understand the material in this section.

We began with an overview of patterns and frameworks in general, emphasizing key concepts, such as codifying design experience, enabling systematic reuse, and combining groups of related patterns to define a process for the orderly resolution of software development problems in particular domains. We outlined several examples of common concurrent and networked programming patterns (such as Proxy, Broker, Observer, and Command Processor) and frameworks (such as Android [6], ACE [10], and TAO [11]) written in Java and C++.

We also provided a balanced assessment of the pros and cons of patterns and frameworks, discussed when to use them, when to avoid them, and what alternatives to consider if they don't work in particular contexts or domains. In addition, we summarized additional reference material on patterns and frameworks to guide students interested in learning more about these topics than we covered in the POSA MOOC.

#### 2.2.4 Section Three: Applying Patterns and Frameworks to Concurrent and Networked Software

This section contained 6 hours of video lectures and had the most technical depth of the POSA MOOC. It focused on how to develop concurrent and networked software by applying patterns and frameworks and grouping patterns into pattern languages. To make the examples in this section concrete and relevant, we chose a case study from the domain of high-performance web servers, based on the JAWS [4] open-source web server developed in C++ using many patterns and ACE framework components. There were numerous C++ code examples in this section, so students needed a solid grounding in C++ (or an equivalent object-oriented language like Java or C#) to understand the examples.

The patterns and frameworks covered in this section covered a range of concurrent and networked software capabilities, including service access and configuration, inter-process communication, synchronous and asynchronous event handling, concurrency, and synchronization. Most patterns in this section were based on the pattern language in the *Pattern Oriented Software Architecture Volume Two* book [9], which covers patterns for concurrent and distributed objects. We also discussed how patterns from the book *Design Patterns: Elements of Reusable Object-Oriented Software* (the so-called "Gang of Four" book) [2] help simplify certain design and programming aspects of concurrent and networked software.

## 2.2.5 Section Four: A Case Study of "Gang of Four" Patterns

This optional<sup>1</sup> section provided 3.5 hours of background videos on object-oriented design and patterns that weren't directly relevant to concurrent and networked software, but which are essential to become an effective developer of object-oriented programs. It was organized around a case study that applied over half of the 23 patterns in "Gang of Four" book to showcase a pattern- and object-oriented design and programming techniques using C++. This case study enabled students to learn and evaluate the limitations with alternative software development methods (such as algorithm decomposition) and demonstrate by example how patterns and object-orientation help to alleviate these limitations.

#### 2.3 Student Assessment Mechanisms

We created several methods for assessing the student performance, which was needed to obtain Coursera and Vanderbilt's approval to launch the POSA MOOC. In recognition of the fact that not all participants have the same learning objectives or available time, the course was offered at two levels of engagement:

• Normal Track. Students at this level received a *Statement of Accomplishment* that certified proficiency with the course concepts, which we assessed via weekly auto-graded quizzes. This track was designed for students who had time/interest in taking the auto-graded quizzes and final exam, but who did not have time/interest to complete the peer-graded short essay questions and peer-graded programming assignments.

Students could fulfill the Normal Track without having joined the MOOC when it started, as long as they completed all the autograded quizzes and final exam by the time it ended. The final grade for the Normal Track was based on the weekly quizzes (90% of the final grade) and a final exam (10% of the final grade). To receive a Statement of Accomplishment, students had to obtain 70% or more of the maximum possible score.

• Distinction Track. Students at this level received a *Statement* of Accomplishment with Distinction. In addition to completing the auto-graded weekly quizzes and final exam from the Normal Track, students in the Distinction Track also completed peer-graded short essays and peer-graded programming assignments. The programming assignments involve writing concurrent and networked software in popular pattern-oriented software architecture frameworks written written in a range of languages—including Java, C++ (and C++11), C#, Python, Ruby, and Scala—using a variety of production object-oriented frameworks—including Netty (Java); Twisted (Python); and Qt, Boost, and ACE (all C++). This track was designed for students willing to invest the time to achieve mastery of the course material and apply it in structured assignments.

To fulfill the Distinction Track students needed to complete the various peer-graded assignments by their due dates (which were typically two or three weeks after the assignments were initially released on the Coursera platform). The final grade for the Distinction Track was based on the weekly quizzes (35% of the final grade), peer-graded short essays and peer-graded assignments (55% of the final grade) and a final exam (10% of the final grade). To receive a Statement of Accomplishment with Distinction, students had to obtain 70% or more of the maximum possible score.

## 3. Observations and Lessons Learned

Although we were institutionally responsible for teaching thousands of students, by the time the POSA MOOC finished we felt like we'd learned at least as much as we'd taught. This section describes some of the observations and lessons learned we had creating and delivering our POSA MOOC.

### 3.1 An Enormous Amount of Time was Needed to Prepare the Content Prior to MOOC Launch

Filming video lectures used by thousands of students as their primary exposure to the POSA MOOC content required considerably more preparation than we were accustomed to based on face-toface courses we've taught at Vanderbilt and other universities. Below we discuss several reasons for the additional effort.

#### 3.1.1 Filming High Quality Video Lectures

After teaching courses on object-oriented software patterns and frameworks for two decades, it's become second nature to present lively and inspiring lectures despite minimal rehearsal and half-baked slides. This haphazard model of preparation *does not* work in a MOOC since there are no students to interact with while filming the videos in the studio. As a result, we needed to produce much tighter scripts and highly structured lecture material.

Each week of the POSA MOOC featured several hours of video lectures from one or more of the *sections* summarized in Section 2. Each section was similar to a volume in a multi-volume book series and was composed of multiple *modules*, which were akin to chapters in a book. Each module was composed of multiple *parts*, which were akin to a portion of a book chapter and were roughly 15–20 minutes long (the length Coursera recommends to keep the attention of students). Every five minutes or so, a multiple-choice "in-video" quiz popped up to check whether the student viewing the video understood the material covered thus far.

It took us two solid months of filming to produce over 80 individual videos for  $\sim 20$  hours of videos. In contrast, roughly 40 hours are typically spent lecturing in a conventional semesterlong face-to-face class (and the preparation time for these lectures is *much* lower since there's more opportunity for improvisation). Many POSA MOOC lecture videos were filmed using advanced

<sup>&</sup>lt;sup>1</sup> In this context, "optional" meant that there were no quizzes or peer-graded assignments associated with the material in this section—it was intended purely for students to view as background material.

"green screen" technology, which provided maximal flexibility in rendering the instructor in front of various backgrounds, which were mostly Powerpoint presentation slides.

We prepared over 1,200 Powerpoint slides for those videos. Most were brand new, despite having taught this material for several decades. One reason for the new slides was Coursera's requirement to remove all copyrighted images from the videos. In contrast to conventional face-to-face courses at Vanderbilt, MOOCs taught within the Coursera platform cannot leverage the "fair use" doctrine, which allows limited use of copyrighted material without acquiring permission from the rights holders.

Even with 1,200+ slides and 20+ hours of video lectures, the POSA MOOC just scratched the surface of patterns and frameworks for concurrent and networked software, which are much broader and deeper topics than we could possibly hope to cover in a single MOOC. The Powerpoint presentations therefore also contained extensive URL cross-references at the bottom of many slides. These URLs pointed to resources, papers, documentation, and source code that we or other experts have produced on topics related to material covered in the POSA MOOC.

Presenting the POSA MOOC material on camera was also *much* harder than giving lectures in class since there were no students to ask questions or give visual cues indicating if they comprehended the material. We therefore had to master the art of presenting slides smoothly and at an even pace, as well as maintaining enthusiasm while staring into the steely gaze of a video camera for hours at a time. A significant amount of time was also spent learning and applying screen capture and video editing tools during the post-production process to fix various glitches that inevitably crept into the videos and Powerpoint presentations.

#### 3.1.2 Creating Student Assessment Mechanisms

In addition to the time required to develop the video lectures, we needed considerable time to formulate in-video quizzes (which was a tedious process we called "quizzification") weekly quizzes (which counted towards the final grade, whereas the in-video quizzes did not), and peer-graded essays and programming assignments. In traditional classrooms, open-ended questions enable students to synthesize their knowledge in a free-form way, with instructors interpreting student responses and providing immediate feedback. Due to the infeasibility of providing individual feedback to thousands of students in a MOOC, however, we needed much more effort up front to construct questions for quizzes and rubrics for peer grading in a clear and helpful manner. Section 3.2 describes how we leveraged crowd-sourcing to improve the POSA MOOC assessment mechanisms after the class began.

Help from experts in other areas helped to temper the increased time commitment stemming from the large amount of work involved in creating the POSA MOOC. For example, we leveraged the skills of experienced project management and video production experts at Vanderbilt, who filmed the lectures and edited/rendered the video content, thereby increasing the productivity and quality of the course production process. Having knowledgeable members of Vanderbilt's *Center for Teaching* (cft.vanderbilt.edu) and *Associate Provost for Undergraduate Education* to (1) answer our numerous questions about using Coursera platform, (2) help create and review supplementary course material, and (3) assist in the review process was also invaluable. In addition, the Coursera course operations specialists did a masterful job of supporting our needs both before and during the POSA MOOC.

## 3.2 An Even Larger Amount of Time is Needed to Manage a MOOC After Launch

After finishing the rendering and quizzification of the final POSA MOOC videos we had a great sense of relief since we thought the hard part of the project was over. Little did we know that the most demanding aspects of our work was just beginning. After the POSA MOOC went live at 2pm GMT on March 4th the online discussion forums were immediately inundated with questions from students around the world, who wanted answers to questions ranging from what programming languages were allowed to clarifications about how the MOOC grading policies affected their chances of receiving Statements of Accomplishment. We each spent 30–40 hours per week attempting to answer every question posed by the students.

We invested so much time in online discussion forums for the following reasons:

• Accelerate and amplify the learning process. We quickly realized that the discussion forums were essential to the learning process. In particular, these forums helped transform the course from passively watching "lecture-oriented" videos to actively engaging in "learning-oriented" dialogue between us and the students. It was fascinating to watch students evolve and deepen their understanding of the course material based on the types of questions and resulting conversations that occurred in the discussion forums.

• Dispel common misconceptions. Our heavy involvement in the discussion forums was essential in dispelling common misconceptions resulting from "folk lore" that's accrued over time in the software community. For example, many students initially thought that (1) patterns were only applicable to object-oriented programming languages, (2) the only purpose of patterns was to workaround deficiencies in mainstream languages (particularly C++ and Java), and (3) object-oriented frameworks incurred too much time/space overhead for use in resource-constrained systems. These types of misconceptions rarely arise in face-to-face courses at Vanderbilt since few undergraduates have sufficient experience with alternative programming languages and design methods to raise these issues. In the MOOC environment, however, there were many spirited debates on these topics.

• Build good will. Maintaining a constant course staff presence in the discussion forums also built up good will that paid off in various ways throughout the POSA MOOC. For example, many students contributed back to the MOOC by crowd-sourcing the programming assignment specifications beyond C++ to different programming languages (including Java, C#, Python, Ruby, and Scala) and different frameworks beyond ACE (including Netty, Twisted, Qt, and Boost). Students also crowd-sourced the entire contents of POSA MOOC wiki site (share.coursera.org/wiki/index. php/posa:Main), which ultimately provided a detailed glossary of technical terms used in the videos, as well as a comprehensive list of all URL cross-references to other technical literature we embedded in the Powerpoint slides.

• Reward constructive student participation. Based on our involvement in other MOOCs, we noticed that the tone and content of discussion forum postings often tend to devolve into frustration and ad hominem attacks without the consistent presence of course staff. In general, the conversations that occurred in the POSA MOOC discussion forums were civil and technically focused. The most active participants were also quite knowledgeable and thoughtful in their postings, which we explicitly encouraged through our heavy engagement in the forums.

In summary, although engaging with all the students who posted questions and comments on the discussion forums was *extremely* time-consuming, it led to significant improvements in course material, an increased understanding of concerns and perspectives for both course staff and students, and a stronger sense of camaraderie in the POSA MOOC "virtual classroom."

## 3.3 The POSA MOOC Student Diversity was Both Challenging and Rewarding

The students in our software courses at Vanderbilt come from diverse socio-economic backgrounds, but are uniformly smart (their average SAT scores asymptotically approach perfection) and generally well-prepared (having successfully completed the prerequisites). In contrast, student background, expertise, and interests in the POSA MOOC were *much* more diverse. As one illustration of this diversity, Figure 2 depicts the POSA MOOC enrollment by age, which looks nothing like the typical age profile at Vanderbilt (the vast majority of whom are 18-22 years old).

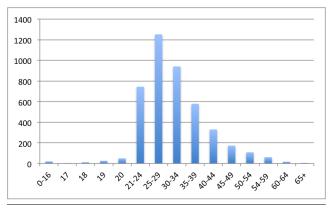


Figure 2. POSA MOOC Enrollment by Age

Some aspects of this diversity was challenging, including:

• Much greater level of skepticism from experienced students. The typical undergraduate at Vanderbilt rarely has more than a year or two of programming experience when they arrive. In contrast, many POSA MOOC students—especially the ones who posted frequently in the discussion forums—had 20+ years of experience as software professionals. Not surprisingly, they manifested this experience by stating much stronger preferences for particular programming languages, runtime platforms, software tools, and development methods. They also asked *much* harder and more probing/skeptical questions about the pros and cons of different technical approaches relative to typical students in undergraduate courses at Vanderbilt.

Instructors benefit from being challenged to communicate clearly and justify their positions, just like students. We therefore found it was tremendously educational (and exhilarating) to engage in discussion forum debates on many topics in the POSA MOOC. Moreover, most students eventually came to appreciate the benefits of patterns and frameworks as a result of our discussions. We spent substantially more time, however, motivating and justifying the topics and techniques covered in the lectures than we'd expected based on our prior experience at Vanderbilt.

• Increased workload to fill in knowledge gaps. At the other end of the experience spectrum were many POSA MOOC students who were quite interested in the topics being taught, but who needed more grounding in the background material. As noted in Section 2.2 the Coursera curriculum enforces no prerequisites. We therefore filmed over eight hours (*i.e.*, nearly half the videos) of supplemental material to prepare less experienced students for the key topics of the POSA MOOC. Likewise, we spent a great deal of time in the discussion forums explaining basic concepts of object-oriented design and programming to inexperienced students. In contrast, our Vanderbilt students would have had these prerequisites, which greatly reduces the time required for course preparation and delivery. In hindsight, a better solution than filming supplemental material would have been to create a group of related MOOCs that students could take as a sequence. As with the curricula offered in conventional on-campus Computer Science and Computer Engineering programs, the goal of sequenced MOOCs is to introduce students to the material in the right order and at the right level. Section 5 describes the sequenced MOOCs we are creating together with the University of Maryland for the spring of 2014.

• Generalizing from limited perspectives impedes learning. Vanderbilt students are generally well-rounded, *e.g.*, they are trained—and predisposed, given the rigorous admissions process that emphasizes a range of scholastic and extracurricular activities—to think critically from multiple (holistic) perspectives and are equally facile at verbal, written, and quantitative skills. Moreover, the Computer Science and Computer Engineering programs at Vanderbilt expose undergraduates to a wide range of programming languages, development environments, operating systems, middleware, development methods, and application domains.

In contrast, judging from the comments and questions on the discussion forums, many of the POSA MOOC students tended to express themselves from much more narrow (and reductionist) perspectives. For example, if they developed one-off end-user apps they thought everyone just developed one-off end-user apps (and thus had no use for developing frameworks that encouraged systematic reuse). Likewise, if they worked in an organization that didn't appreciate the value of software design they assumed everyone worked in an environment that doesn't appreciate software design (and thus there was no point in learning about design patterns). Helping to broaden student perspectives was an essential role we played in the POSA MOOC discussion forums.

• Overly narrow focus on programming. A point related to the limited perspectives discussed above was how students reacted to different types of assignments. It's not unusual for Computer Science and Computer Engineering courses at Vanderbilt to have short-essay questions, either as homework assginments or quizzes, since instructors (and most students) recognize the strategic value of communicating effectively via technical and persuasive writing. As shown in Figure 2, however, most POSA MOOC students did not fit the profile of university students who've recently taken courses in writing or other non-technical subjects. Many of these students were highly averse to the short-essay questions we assigned in the early part of the MOOC.

We originally intended these short-essay questions as a means to assess the students' ability to codify/convey their understanding of the software *design*, which formed the bulk of the Section Two videos (outlined in Section 2.2.3). Design knowledge isn't adequately assessed by having students write programs that are assessed for functional correctness. Although functional correctness is necessary, it's not sufficient to demonstrate the application of good design practices and patterns.

Based on feedback we got on the discussion forums, however, we quickly realized that the bulk of the POSA MOOC students wanted to write programs, not essays. We therefore adapted our assignments after the first several weeks and updated the rubrics used to assess the essays to downplay the weighting of grammar and correctness based on concerns voiced by non-native English speakers from the wide range countries shown in Figure 3. We also rapidly switched to programming assignments instead of short essays for the remainder of the MOOC.

Other aspects of the POSA MOOC diversity were quite rewarding, including:

• Highly stimulating discussions with expert software developers. As noted in the discussion of diversity challenges—as well as in Section 3.2—we engaged in many interesting and informative conversations (and intense debates) on common misconcep-

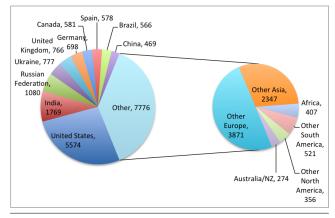


Figure 3. POSA MOOC Enrollment by Country

tions about patterns and object-oriented frameworks in the POSA MOOC discussion forums. These discussions rarely occur in a traditional classroom at Vanderbilt since most students lack the experience of expert practitioners. As a result, the same (small) group of students typically answer the bulk of the questions in our traditional face-to-face classes. It's often hard to get other students to participate in class at all (since they don't feel they have anything to contribute), which ultimately makes the experience less interesting for both instructors and students. In contrast, we had *no* problems getting extensive student participation in the POSA MOOC!

• Greatly improved course structure and content. Another benefit of the diversity in the POSA MOOC student population was the vast amount of feedback given by the students on the discussion forums. Students in our on-campus courses rarely provide detailed feedback on the course contents. Again, this lack of feedback likely stems from the fact that 18-22 year-olds have limited experience with developing production software, so they aren't attuned to subtle problems with the material.

In contrast, we had many students in the POSA MOOC with decades of experience developing software in production environments. Many of them were eager to share their knowledge with others via the discussion forums. Moreover, they quickly found and reported any mistakes or ambiguities in the POSA video slides/lectures, quizzes, and peer-graded assignments. This crowd-sourcing feedback enabled us to support multiple programming languages in assignments, as well as helped us improve course material, *e.g.*, fixing typos in slides, repairing broken links, improving peer-graded assignment rubrics, etc.

Such a rapid, iterative course improvement process is rare in conventional face-to-face classes at Vanderbilt for a variety of reasons. For example, the classes are much smaller (typically 15-30 students), so the number of eyeballs is lower than in a MOOC. Moreover, there are limited opportunities for students to provide feedback on course material, which is typically solicited in a post-course survey. By that time, however, they may have forgotten important concerns from the first part of the course.

In addition to improving the content of the POSA MOOC, student feedback also triggered many improvements in the MOOC structure and logistics. For example, we released videos over weekends so students could watch them outside of working hours. We first also added "late days" for students who miss an occasional weekly quiz. Eventually, we moved all the quiz deadlines to the end of MOOC, so students could finish these auto-graded quizzes at their own pace.

In summary, diversity was both challenge and rewarding, but our key insight was that being responsive to student needs and suggestions helped build an effective learning environment for the POSA MOOC.

#### 3.4 Assessing Student Performance in a "Design-oriented" MOOC is Harder than in "Fact-oriented" MOOCs

In our experience, the POSA MOOC students wanted meaningful ways to assess their progress, *i.e.*, they didn't just want to watch videos, they want to actually apply what they'd learned into practice. For example, after we started releasing peer-graded programming assignments there was an explosion of participation in the online discussion forums, with students posting their questions/solutions and generating many interesting analysis and comments on each others solutions. Our challenge was to assess their solutions in a realistic and scalable manner.

Assessing student performance in the software design and programming courses we teach at Vanderbilt involves a significant amount of manual scrutiny. For example, we personally review and comment upon every line of software written by our students. What that level of personalized scrutiny may work for a small class in a private (and expensive) university, we couldn't afford to assess thousands of solutions from MOOC students (who generally pay nothing to the course staff).

An ideal solution for scaling up POSA MOOC assessments would involve automated tools for grading programs. Despite being an active research fields, however, the auto-grading tools available to assess students in a "fact-based" MOOC (such as Algebra or Pre-Calculus) aren't of comparable maturity for design-oriented MOOCs (such as POSA). The problem stems from the lack of useful tools for auto-grading software *designs* in terms of (relatively subjective) quality attributes, such as reusability, understandability, and evolvability.

The POSA MOOC evaluated these quality attributes via Coursera's peer-assessment feature, which utilizes a two-phase process. In phase one, students were informed of the deadline to finish their submission and upload it to the Coursera platform. After the submission deadline, the second phase begins, where students automatically receive an anonymized set of submissions from other students. The Coursera web interface guides students through a grading rubric and they score each submission and enter free-form comments. They must finish grading their assigned submissions (we had them grade four submissions each) before the grading deadline or they received a 20% penalty for their own submission). After this deadline is passed, students can see their final grade, which is an average of the grades they were given by their four peer graders.

Although Coursera's peer-assessment feature is scalable, it's also problematic since it relies on students with a wide range of abilities, motivations, and time constraints assessing each other's solutions. In the POSA MOOC, we started with simple rubrics, leaving the students with a significant amount of freedom in assigning grades. We met with resistance almost immediately since some students were lax graders and others were strict, so we switched to providing more detailed rubrics. We felt that we had moderate success with specific rubrics, but the lack of expert judgement was evident, regardless of the specificity of the prompts and rubrics.

These limitations with peer-assessment and auto-grading underscore the invaluable role that expert judgment plays in fostering critical thinking by—and experienced evaluation of—students in on-campus courses at immersive educational institutions like Vanderbilt. In other words, you get what you pay for.

## 3.5 The Coursera Platform is a Work-in-Progress

Bugs, kludges, workarounds, and missing features are realities in all the existing MOOC platforms. While none of the problems we encountered with the Coursera platform used for the POSA MOOC were show-stoppers, we did encounter the following limitations, some from our perspective and some from the students' viewpoint.

• Lack of an integrated view of their progress. We were initially overwhelmed by students' obsessions with their scores on various quizzes and peer-graded assignments. These obsessions were manifested by the volume of questions about how grades were calculated and complaints from students who didn't know their current grades. Moreover, there was simply no single place in the Coursera platform for students to get a sense of completion status or due dates for assignments.

We repeatedly answered the same questions on the discussion forum to help students attain a bird's-eye view of their status since the Coursera platform did not support this capability. Obviously, this could be very different for different courses, so a one-size-fitsall solution would not work, but we managed to adapt one case at a time. Eventually, we created a semi-automated grading calculator (discussed in Section 3.6.3), but what's really needed is a standard solution provided by the Coursera platform itself.

• Information overload on the discussion forums. In addition to numerous and repetitive questions from students about their grades on the discussion forums, there were also many cases where students didn't actively look for answers before posting their questions; instead they posted their question and immediately expected a response. After answering the same questions several times, we decided to keep a running list of links to common questions that we had answered before, so that we could efficiently guide them to the information they needed. While this practice wasn't too timeconsuming for us, it indicates something that Coursera should emphasize in future platform releases to help students find the resources they need quickly, *e.g.*, some type of automated *frequently asked questions* (FAQ) capability.

• Lack of scalability as a MOOC progresses. As the course progressed, many students requested we provide the programming assignment specifications in languages beyond Java and C++ (which we were familiar with). We agreed to dothis as long as students themselves created the appropriate changes to the specifications and rubrics. While this enhanced the breadth of the POSA MOOC and allowed people to work in the language of their choice, it introduced quite a bit of confusion due to limitations with the Coursera platform.

For example, there was no way to put different peer-graded assignments into subfolders under "Peer Assessments." Since each assessment was a unique combination of programming language, (optional) framework, and assignment number, the number of assignments on the page skyrocketed as the MOOC progressed. Moreover, Coursera provided us with no automated means to help students who submitted to an incorrect link (*e.g.*, submitted a Java solution to the Python version of the assignment) after the submission period closed. There was also no easy way for students who submitted assignments in multiple programming languages to see their grades since they had to open each submission and calculate the maximum score from all their submissions.

• Limited hardware/software support for the Coursera platform. At the time we taught the POSA MOOC in the spring of 2013, the Coursera platform primarily supported Chrome, Firefox, and Internet Explorer. Other common hardware/software combinations, such as Android and iPhone/iPad were not well supported. Since MOOCs are intended for students all over the world, MOOC delivery platforms should be compatible with a wide variety of browsers and devices.

When our students encountered issues with different phones, tablets, and browsers they complained to us via the discussion forums. Occasionally, we could suggest a quick fix, but more often our only recourse was to point them to the official Coursera technical support portal. As a result, although many errors were recognized and solved throughout the POSA MOOC offering many things didn't work smoothly at first.

To their credit, the Coursera technical support staff fixed many of the problems we reported. For example, it's now possible for the course staff to edit typos and mistakes in video subtitles. Originally, course staff could not perform these edits, which meant that nonnative English speaking students were often confused when they tried to read the nonsensical subtitles (mis)transcriptions.

### 3.6 Innovations Helped Make the POSA MOOC More Like a "Real" Course

Despite the limitations with the Coursera platform discussed in Section 3.5, one of our goals was to make the POSA MOOC feel as much like a "real" course as possible. The following is a summary of the innovations we devised for the POSA MOOC that went beyond conventional usage scenarios for the Coursera platform. Some of these innovations have become standard practice in other MOOCs.

#### 3.6.1 Virtual Office Hours

Learning involves much more than watching videos—it requires meaningful dialogue between students and teachers to clarify doubts and deepen collective understanding of the material. A common criticism [7] of conventional MOOCs is that they dehumanize the learning experience by neglecting or degrading interactions between students and teachers. To address this limitation, we used two social media tools—online discussion forums (discussed in Section 3.2 above and webcasting (discussed in the following paragraph)—to engage in continuous interactive dialogue with our POSA MOOC students.

We used Google Hangout in conjunction with a YouTube channel to hold weekly "virtual office hours," where students asked questions about the assignments and video lectures via instant messaging and we then broadcast the answers to them live. Google Hangout also automatically recorded all the audio and video, which we uploaded to the POSA Coursera website so students could also review it at their leisure (see www.youtube.com/user/vuposa for recordings of all the virtual office hours). Roughly 70–100 students participated live for virtual office hours each week, but well over 10 times that number watch the archived videos of the virtual office hours (nearly as many as those who watched the high-quality video lectures).

These viewing statistics are particularly noteworthy since we recorded the virtual office hours was nothing more than a laptop webcam piped through a YouTube channel. This technology was *much* less sophisticated than the green screen technologies we used in the actual video lectures, which indicates that MOOC students are attracted to more than flashy visuals. As social media technology matures it should become feasible (albeit potentially time consuming) for MOOC professors to communicate with students in ways similar in quality and quantity to those found in large lecture courses at many universities.

#### 3.6.2 Crowd-sourced Programming Assignments

Our use of crowd-sourced programming assignment specifications was particularly effective at broadening the scope of the course and engaging more students. Although the video lectures largely focus on C++ and Java (*i.e.*, the programming languages with which we are most fluent), the peer-graded programming assignment descriptions were crowd-sourced to include C#, Ruby, Python, and Scala. Incidentally, the total number of programming assignment submissions for each programming language was Java (2,205), C++ (869), C# (450), Python (382), Ruby (100), and Scala (75).

Supporting this diversity of programming languages would be impractical in a conventional on-campus course, due to the knowledge needed to understand and assess assignments written in so many different languages. The Coursera peer assessment system, however, enabled students to complete assignments in programming languages foreign to the course staff (modulo the limitations discussed in Section 3.5). Students could therefore tailor the course to meet their needs/interests, while still enabling us to teach common architecture and design structures and behaviors via patterns.

## 3.6.3 Grading Calculator

The Statements of Accomplishment discussed in Section 2.3 conferred no course credit at Vanderbilt. Despite this lack of college credit, many students in the POSA MOOC were quite concerned with the grading policies. For example, many non-native English speakers were frustrated by the short-essay assignments because they feared they would be penalized for poor grammar or language skills, as discussed in Section 3.3. We didn't anticipate this much concern with grading—in fact, students in the MOOC seemed as concerned with grades as undergraduates in our credit-bearing courses at Vanderbilt.

Not surprisingly, therefore, many students requested an easyto-use, bird's-eye view of their progress in the course relative to the criteria needed for attaining a "Statement of Accomplishment". In response to these requests, We built a simple calculator in JavaScript and attached it to a wiki page. Our solution, however, still required students to navigate to several different pages to figure out their individual assignments scores to feed into the calculator. This capability therefore should really be part of the Coursera platform so it's available to all students in all MOOCs.

## 3.7 Analyze MOOC Enrollment Statistics Carefully

Although 31,000+ students enrolled in the POSA MOOC, only  $\sim$ 20,000 ultimately ever logged in and participated in some way, such as by watching videos or reading/posting in the online discussion forums (Figure 3 provides a breakdown of the countries these  $\sim$ 20,000 students hailed from). Moreover, only  $\sim$ 1,600 of these participants actually received some form of Statement of Accomplishment, as shown in Figures 4 and 5)

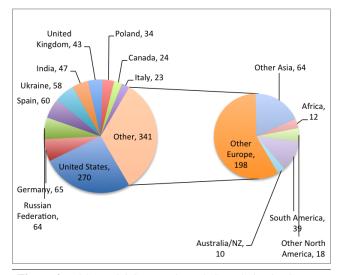


Figure 4. POSA MOOC Normal Track Completion by Country

Of course, even having  $\sim$ 1,600 students complete the POSA MOOC is notable since it would take us well over 20 years to teach that many students face-to-face at Vanderbilt. A completion rate of 5-10%, however, seems much less impressive than the original 31,000+ enrollment figure suggests. Incidentally, the completion

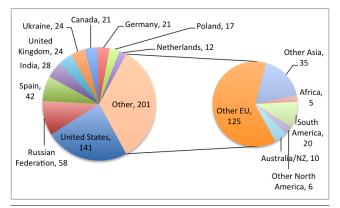


Figure 5. POSA MOOC Distinction Track Completion by Country

rate for the POSA MOOC is consistent with other published studies [3] on MOOC completion rates.

Some trends can be found in the statistics collected from the Coursera platform. For example, the 4.2% completion rate for students from India (1,769 started and 75 finished) versus the 11.3% completion rate for students from the Russian Federation (1,080 started and 122 finished). We currently have not identified the cause for such differences, but our future work will examine the correlations between completion rate and various factors, such as broadband penetration, English proficiency, and types of software jobs available in various countries.

#### 3.8 MOOCs Can Enhance Student-centered Learning Opportunities

As educational researchers and teachers have preached for years, every person learns differently, and MOOCs open up new opportunities for learning to happen in a more student-centric way, especially at scale. The remainder of this section describes several ways we predict that MOOC platforms will impact studentcentered learning based on our experience with the POSA MOOC.

#### 3.8.1 Increasing Asynchrony in Courses

A traditional university course might begin at 8am on Mondays, Wednesdays, and Fridays, with some students in the room wideeyed and ready to learn, while others are barely awake. Likewise, many students may have avoided that particular course because it did not fit in their schedule. MOOCs can thus provide students even those who live on a college campus—increased opportunities for taking courses they otherwise would not be able to take due to scheduling conflicts.

During the POSA MOOC, students could watch the videos, take the quizzes, and complete the programming assignments at their own pace. The MOOC had due dates, however, so students still were required to finish certain parts at certain times. They were not restricted, however, to a certain time of day or day of the week to tune in to a video lecture. This freedom granted by MOOC platforms allows students to tailor their learning to match their schedules.

#### 3.8.2 Location-agnostic Learning

Shifting the focus to online learning, it's evident that MOOCs enhance the virtual classroom model used by other online learning systems in unique ways. For example, one of the POSA MOOC discussion forums was dedicated to students forming study groups, both online and offline. Some students simply exchanged e-mails throughout the course, or explored topics on the discussion forum. Other students got together in face-to-face meetup groups (both at Vanderbilt and elsewhere) to discuss various aspects of the MOOC. While this real-life interaction is not a guarantee, it's a benefit that some MOOC students realize compared with conventional online courses.

## 4. The Impact of MOOCs on Traditional On-campus Education

This section describes the impacts—both pro and con—of MOOCs on traditional on-campus education based on our experiences thus far with the POSA MOOC.

## 4.1 Benefits of MOOCs

We observed a variety of benefits of teaching MOOCs, some relevant to us as instructors and others relevant to Vanderbilt as an institution of higher education.

#### 4.1.1 Benefits to Faculty

Several benefits that we observed as instructors for the POSA MOOC include the following:

• Better on-campus courses. The months spent preparing the videos and the lecture material for the POSA MOOC *significantly* improved our related on-campus courses at Vanderbilt. In particular, our lecture material is organized better than ever before, due in part to the many contributions from the MOOC students, which provided extensive feedback on the correctness, completeness, and clarity of the material. Eager students would often fix glitches in material the moment after it was released, which helped all students who accessed the same content later. Improvements in the POSA MOOC material not only benefitted the students in the *Intermediate Software Design* course taught on-campus in the spring of 2013, but also helps ensure the consistency of future offerings of this course across semesters and instructors.

For example, the availability of the high-quality video lectures on the "Gang of Four" patterns produced for the POSA MOOC enable Vanderbilt students to personalize their learning, *e.g.*, they watch the videos before and/or after class at their own pace, read transcripts of the videos provided by Coursera, and learn from the in-depth conversations in the online discussion forums. Moreover, the *Intermediate Software Design* course we're offering in the fall of 2013 is applying a "flipped classroom" model, using POSA MOOC videos to shift some lecture content outside of class time. As a result, more class time is available to interact with and mentor Vanderbilt students.

• Fostering global life-long learning communities. A powerful aspect of teaching a MOOC is the ability to foster global lifelong learning communities, which can help compensate for the lack of critical mass in a local learning community. For example, outside of our research group at the *Institute for Software Integrated Systems* (www.isis.vanderbilt.edu), isn't in much demand in the Nashville IT community for highly flexible concurrent and networked software, so teaching a conventional face-to-face "continuing education" course on these topics would therefore be of limited value.

At a global level, however, there's significant interest in understanding patterns and frameworks for concurrent and networked software, as indicated by the POSA MOOC enrollment statistics discussed in Section 3.7. The MOOC format is ideally suited for disseminating this type of information and building a global lifelong learning community around these topics. Related digital learning opportunities that stemmed from the POSA MOOC (such as creating a spinoff course on *Design Patterns in Java* for Pearson's "LiveLessons" training series) further helps to foster a global lifelong learning community on these topics.

#### 4.1.2 Benefits to Vanderbilt

We observed several benefits to Vanderbilt that stemmed from our pilot project with the POSA MOOC, including the following:

• Better opportunities for engagement with alumni and prospective students. The material we're creating for our MOOCs is being applied to better connect with Vanderbilt alums and involve them more directly in the intellectual life of the university. Likewise, quality of a Vanderbilt education is now visible to thousands of students around the world, which encourages them to apply to Vanderbilt and partake in the immersive learning culture happening on-campus.

• Extends the brand value of a Vanderbilt education. The classic method of determining the quality of education at a university is manifested in listings of honors received, grants awarded, and publications accepted by instructors and researchers. With the wide-reaching visibility of MOOCs, Vanderbilt can begin to provide a more transparent window into its classrooms, further extending the brand value of a Vanderbilt education.

## 4.2 Drawbacks of MOOCs

The following were some drawbacks we observed based on our POSA MOOC experience.

#### 4.2.1 Potential for "Deskilling" Education and Educators

One of the most frequently voiced concerns with MOOCs [7] is that they will have a disastrous affect on students and (most) professors by replacing quality face-to-face education with impersonal delivery of information via digital media. Based on the trends reported thus far [8], it appears that the institutions most impacted by MOOCs are state universities and community colleges that (1) lack large endowments and external research programs and (2) are commited to educating large numbers of students, despite cuts in funding from state legislatures.

The positions that will be most likely affected at these institutions will be tenured (or tenure-track) teaching faculty, who typically don't receive significant amounts of external funding. Administrators will be tempted to "deskill" these positions by combining content from high-quality MOOCs from top universities with forcredit courses at their institutions that are proactored by (often untenured) lecturers.

Universities with large endowments, robust external research programs, and sufficient funding from tuition and other sources (such as alumni donations) will continue (for now) to provide traditional immersive educational experiences. Even these institutions, however, may need to adapt their pedagogy to leverage digital learning methods. They may also need to become more effective at integrating access to other value-added mentoring opportunities, such as undergraduate research, entrepreneurship, and collaborations with industry, in addition to providing traditional college experiences.

# 4.2.2 MOOCs Require a Substantial Time Commitment, Yet Benefits are Hard to Quantify

Creating and running a high-quality MOOC requires a substantial commitment of faculty and staff time, as discussed in Section 3.1. Likewise, input from a plethora of campus administrators and their staff is needed to review MOOC content, as well as manage the legal and financial concerns necessary to produce high-quality MOOCs. Finding qualified people with enough time to do all these MOOC-related activities is hard, especially if there's little/no direct economic benefits to the faculty and university. Moreover, it's hard to quantify the return on investment from MOOCs since their impact is not yet well understood. For example, do MOOCs really improve on-campus course quality, strengthen relations with alumni, and help recruit the best and brighest students? The aforementioned time involvement—along with money spent and resources used—requires significant institutional investment, which may be hard to sustain, even for a university like Vanderbilt with extensive human and financial resources.

#### 4.2.3 Detecting and Dealing with Plagiarism is Tedious

Plagiarism is a chronic issue with online courses, including non-MOOC online courses. For example, it's easy to copy-and-paste answers found online into the Coursera submission form, which happened surprisingly often in our POSA MOOC, despite the fact that we weren't offering "official" Vanderbilt credit for successfully completing the MOOC. Since we didn't offer our MOOC for "real" college credit, our (admittedly limited) solution to plagiarism we encountered was simply to instruct students to cite their work and/or submit a comment with links if they posted their solutions in a blog post or online. These references enabled other students grading their work to do a cursory check to see if the work was plagiarized. With systems such as TurnItIn.com and Grammarly, we expect that Coursera and other MOOC platforms will soon integrate more effective and meaningful plagiarism detection.

## 5. Concluding Remarks

As education researchers and teachers have preached for years, each student learns differently, yet most students learn about software design and programming via conventional "one-size-fits-all" lecture courses. MOOCs have the potential (not fully realized) to help students personalize their learning experiences at a reasonable cost. MOOCs are particularly relevant to software professionals in academia and industry because future researchers and practitioners will likely received much of their education through MOOCs and associated digital learning methods and tools.

Our experience creating and teaching the POSA MOOC on the Coursera platform was generally positive—albeit exhausting during the five-month MOOC production and delivery period. For a variety of reasons—not the least of which is that it would have taken us  $\sim$ 500 years to teach 31,000+ students at Vanderbilt—this MOOC differed significantly from our previous experience creating and teaching on-campus software design and programming courses. We are expanding our Coursera offerings in the spring of 2014 via an intentionally-coordinated, trans-institution sequence of MOOCs that focus on patterns and frameworks for mobile device programming and will be organized as follows:

- Professor Adam Porter at the University of Maryland, College Park will focus his MOOC on the GUI/client portions of the Android platform starting in January.
- Professors Doug Schmidt and Jules White at Vanderbilt will focus their MOOC on the patterns/frameworks for the server portions of Android and services in computing clouds in March at the conclusion of Professor Porter's MOOC.

A coordinated set of programming assignments will span both MOOCs to help reify and integrate the material covered in video lectures. In particular, students in Professor Porter's MOOC will build the GUI/client portions of an app in his MOOC (using server modules provided by Professors Schmidt and White as "blackboxes"). Students in Professor Schmidt and White's MOOC will build the server portions of the app (using client modules that will be provided by Professor Porter as "blackboxes"). This coordinated programming assignment will yield a complete end-to-end solution that demonstrates the pattern-oriented connection of Android mobile devices with cloud computing platforms.

We expect these sequenced MOOCs will provide an exemplar of how intentionally-coordinated MOOCs can create life-long learning communities that cross-cut traditional institutional/disciplinary boundaries and would not be feasible without the MOOC paradigm and MOOC platforms like Coursera. Despite our general optimism, however, we also recognize that MOOCs pose many social, economic, and technical challenges for the future of higher education. Beyond the hoopla about MOOCs and digital learning, it's not yet clear how best to ensure that pedagogical quality isn't lost in the pursuit of lowering education costs.

The role that top-tier universities like Vanderbilt play in education goes well beyond lecturing to students via videos. In today's rapidly changing and globally competitive environment, it's essential to clarify and amplify the value of an immersive college education that builds upon interdisciplinary strengths in teaching, research, entrepreneurship, and innovation. Our experience with Coursera and the POSA MOOC has positioned Vanderbilt for a leadership role in the effective use of MOOCs and other emerging digital learning technologies. Other multimedia presentations about our experiences with the POSA MOOC can be found at www.dre.vanderbilt.edu/~schmidt/Coursera.html.

#### Acknowledgments

We would like to thank Dennis Mancl for his suggestions and time spent proofreading our initial drafts. We are also grateful to Vanderbilt University for supporting our preparation and delivery of the POSA MOOC. In particular, Richard McCarty, Cynthia Cyrus, Derek Bruff, Michael Martin, Jeff Shoop, John Brassil, Doug Fisher, Melanie Moran, and Jesse Badash provided invaluable assistance throughout this adventure. Finally, we'd like to thank our Coursera course operations specialist—Ryan George who patiently guided us through the mysteries of the Coursera platform. We look forward to what he and the other MOOC platform innovators do to better enable afforable student-centric learning in the future.

## References

- [1] Buschmann, F., et al. Pattern-Oriented Software Architecture, Volume 5: Patterns and Pattern Languages, Wiley, 2007.
- [2] Gamma, E., et al. Design Patterns Elements of Reusable Object-Oriented Software, Addison-Wesley, 1994.
- [3] Hill, P., "The Most Thorough Summary (to date) of MOOC Completion Rates," e-Literate, February 26th, 2013.
- [4] Hu, J., and D. C. Schmidt. "JAWS: A Framework for High Performance Web Servers," Domain-Specific Application Frameworks: Frameworks Experience by Industry (1999).
- [5] Johnson, R. "Documenting Frameworks Using Patterns," Proceedings of the ACM OOPSLA Conference, Vancouver, British Columbia, October 1992.
- [6] Murphy, M. Busy Coder's Guide to Android Development, CommonsWare, 2013.
- [7] Rees, J., "The MOOC Racket," Slate, July 25th, 2013.
- [8] Rosenberger, J., "John L. Hennessy on 'The Coming Tsunami in Educational Technology'," Communications of the ACM Blog, July 23, 2012.
- [9] Schmidt, D. C., et al. Pattern-Oriented Software Architecture, Volume 2: Concurrent and Distributed Objects, Wiley, 2000.
- [10] Schmidt, D. C., and S. Huston, C++ Network Programming: Systematic Reuse with ACE and Frameworks, Addison Wesley, 2002.
- [11] Schmidt, D. C., D. Levine, and S. Mungee, "The Design of the TAO Real-time Object Request Broker," Computer Communications 21.4 (1998): 294-324.